



NATALIE MARIA CLARK

Freelance Contemporary Dancer

based in Tamaki Makaurau Auckland, Aotearoa New Zealand

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Key Skills

Contemporary Dance Technique | Classical Ballet Technique
Choreography | Rehearsal Direction | Assistant Direction
Inter-disciplinary Performance | Improvisation | Contact Improv
Producing | Tour Management | Arts Administration

*Natalie Maria Clark is a freelance contemporary dancer & choreographer. She is Artistic Director of her own collective, **Black Sheep Productions**, who've presented work all around NZ. **Q Theatre's 2016 MATCHBOX program**. Their first full length work *How To Make Friends* received **Best Dance at 2013 NZ Fringe**.*

*In 2018, Natalie will create a new short work on **T.H.E. Second Company** in Singapore as part of the **Asian Festivals Exchange**, a residency supported by Asia:New Zealand Foundation.*

*Natalie is also Creative Producer for **Foster Group**, working alongside Artistic Director Sarah Foster-Sproull, and was Assistant Director for their recent all-female work **ORCHIDS** at Tempo Dance Festival in October.*

*Natalie's other career highlights include choreographing on **Footnote NZ Dance (WLG)**; choreographing the viral music video *Stranger People* for NZ musicians **Doprah**; performing for **Malia Johnston/Auckland Live**; performing with **Red Leap Theatre** for roving outdoor piece *Starlings*; and various roles with **Okareka Dance Company**.*

Natalie's full creative portfolio is available at www.nataliemariaclark.com

Training & Education

- **Bachelor of Performing & Screen Arts (majoring in Contemporary Dance)**
Unitec New Zealand, 2009 – 2011
- **Annual Choreolab - Footnote Dance Company**
Wellington, 2018, 2016, 2013 & 2014
- **Secondement with Lucy Guerin Inc.**
Melbourne, 2015

Awards & Achievements

- **Choreographic Residency Awarded: T.H.E. 2nd Company (2018)**
Supported by Asia:New Zealand Foundation, creating new work for Asian Festivals Exchange in Singapore.
- **Nominated: Best Music Video, Vodafone New Zealand Music Awards (2014)**
Choreographer: *Stranger People* by Doprah
- **Winner: Best Dance, New Zealand Fringe Festival Awards (2013)**
Choreographer & Dancer: *How To Make Friends and Still Appear Normal*
- **Winner: Best Newcomer, New Zealand Fringe Festival Awards (2013)**

Choreographer: *How To Make Friends and Still Appear Normal*

Choreographic Highlights

- ***Old Tricks New Dogs - Black Sheep Productions***
Basement Theatre, Auckland 2017
- ***Everything Anyone Ever Wanted - Black Sheep Productions***
Q Theatre MATCHBOX season, Auckland 2016
- ***Revelry - Footnote Dance Company***
'NOW' season: Wellington, Auckland & Hamilton, 2015
- ***{presence} - Black Sheep Productions in collaboration with Joe Citizen***
Hamilton Gardens, 2015
- ***Apt Y Idos - Black Sheep Productions***
Q Theatre, Auckland, 2014
- ***How To Make Friends and Still Appear Normal - Black Sheep Productions***
Dunedin Fringe, New Zealand Fringe Festival (Wellington) & Auckland Fringe, 2013
Tempo Dance Festival (Auckland), Body Festival (Christchurch), 2012
- ***Faux Pas - Black Sheep Productions***
Dunedin Fringe, 2012 & Auckland, 2012
- ***End of Year Dance Showcase - St. Peters School Cambridge***
Annual Guest Choreographer 2011 - 2017 (excepting 2014)

Directing Highlights

- ***ORCHIDS - Foster Group (Sarah Foster-Sproull)***
Assistant Choreographic Director | Tempo Dance Festival, Auckland 2017
- ***Sisters of the Black Crow - Foster Group (Sarah Foster-Sproull)***
Assistant Choreographic Director | Tempo Dance Festival, Auckland 2016
- ***Mana Wahine - Okareka Dance Company***
Rehearsal Director | New Zealand Tour, 2014 & International Remounts 2016 & 2017
- ***K' Rd Strip - Okareka Dance Company***
Choreographic Advisor | Edinburgh Fringe remount, Auckland 2015
- ***Assistant Director / Rehearsal Director: Demigod/half-Human***
Shani Dickins, New Zealand tour 2013-14

Screen Highlights

- ***Stranger People - Doprah [Music Video]***
Candlelit Pictures, Auckland 2014

- **Golden Town - Suren Unka [Music Video]**

Candlelit Pictures, Auckland 2014

Dance Highlights

- **CHAOS - Jason Lingard**
New Zealand Fashion Week, Auckland 2017
- **Bangers n Mash - Vitamin S**
Gundry St., Hall, Auckland 2014
- **The Art of Colour - Rifleman Productions (Malia Johnston)**
Auckland Live Summer in the Square: Auckland, 2015
- **Elephant in the Garden - Phoenix Performing Arts**
Cutting Edge Conference: Dunedin, 2014
- **Demigod/Half-Human - Shani Dickins**
Short + Sweet Dance Festival: Auckland, 2013
- **How To Make Friends and Still Appear Normal - Black Sheep Productions**
Auckland, Dunedin & Wellington, 2013; Christchurch & Tempo Festival (Fresh Cuts), 2012
- **The Performance Arcade: Circular Persuasions - Serene Lorimer & Elise Chan**
Wellington Waterfront, 2012
- **Never Again - Sarah Foster-Sproull**
Unitec Graduation Season, Auckland, 2011
- **Living Room Festival: "The present..." - Charles Koroneho & Lilibeth Cuenca Rasmussen**
Auckland CBD, 2010

Other Career Highlights

- **Co-creator and Performer: Zam Phone Call**
in collaboration with The Liquid Sunlight Collective, Auckland 2017, Wellington 2018
- **Devising Collaborator and Dancer / Performer: Little Child of Miracle**
with Christopher Stratton (independent production), Auckland 2016
- **Popstar 'Amber Smence': The 21st Narcissus by Sam Brooks**
Young & Hungry Festival of New Theatre, Auckland 2015
- **Tour Manager: K' Rd Strip**
Okareka Dance Company, national tour 2013

Current & Upcoming Projects

- **Transit**
A new work to be created for the Asian Festivals Exchange, during a residency in Singapore with T.H.E. Second Company, supported by the Asia:New Zealand Foundation.

For my full artistic portfolio, gallery and reviews please see: nataliemariaclark.com